

Inc. Village of Northport
BOARD OF ARCHITECTURAL & HISTORIC REVIEW
Minutes from Wednesday, August 3, 2022

Present; Henry Tobin, Steven Keller, Paul Herkovic, Richard Krulik, Attorney John Bennett, Board Secretary Skye Odegaard and Court Reporter Kelly Culen.
Not present is Brendan Moran and Phil Ingerman.

APPROVAL OF MINUTES: July 6, 2022 – Mr. Tobin has an amendment. Motion to accept by Mr. Keller as amended and seconded by Mr. Krulik. No abstentions. Approved by a 4-0 vote.

INFORMAL REVIEW: 22-29 – Tim Martin – 525 Fort Salonga Rd.

SIGNS: 22-08 – Northport Historical Soc. – 215 Main St.
22-26 – Bohemiac Boutique – 54 Woodbine Ave.
22-27 – Lilium – 155 Main St.
22-28 – Sweet Arts – 105 Main St.

OLD BUSINESS: 22-24 – Gerassimo Ventouras – 174 Bayview Ave.
20-25 – Kevin Cox – 241 Woodbine Ave.

22-29 – Mr. Martin appeared before the Board to discuss replacement of siding, windows, and request to repoint the brick at 525 Fort Salonga Road. Mr. Martin stated the color of the building used to be white but it is now discolored and the siding is falling off. The replacement color would be Harbor Blue with white Azek trim. Mr. Keller asked if it was vinyl now? Mr. Martin stated, yes. Mr. Tobin considered issuing a waiver as this work is essentially replacement in kind, however, due to the color change Mr. Tobin was not sure if the Board would agree that it was replacement in kind. Mr. Martin does not need approval for repointing the brick as that is considered maintenance. As far as the windows are concerned, the board would just need to see specs. Mr. Keller asked if there will be any changes in lighting? Mr. Tobin states right now the question before us is siding and replacing the siding in a different color. Mr. Tobin asked the Board if this was a significant enough change that they needed to discuss and review it or as a replacement in kind should Mr. Tobin issue a waiver. Mr. Krulik stated a replacement in kind seems right. Mr. Keller agreed.

22-26 – Tom and Tara Ciorciari appeared before the board requesting authorization to paint a sign on the existing building at 54 Woodbine Ave. Mr. Ciorciari stated they want to paint the name of the store on the existing white background. Mr. Herkovic asked if that was the exact shade of white that they want to have? It is very bright. Mr. and Mrs. Ciorciari are not changing the background color, it is going to be the same color as the building. Mr. Ciorciari had to cut and paste to get the font right for the photos and it created a bright white background. Mr. Tobin states it is a long building front, was originally two spaces and there are

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two areas for the sign. It might look better and give people more information if you had Bohemiac Boutique on the left-hand side and on the right-hand sign perhaps a couple items that describe what you have. The Board may feel that is a little busy but it would seem to make better use of the space. Mr. Keller asked if the font is all the same size and if they are going to hand-paint this font in the pink color on the existing white background. Mr. Tobin stated which is actually an off white. Mrs. Ciorciari stated yes, it is the same color as the building. Mr. Krulik wonders because of the color and the font, it almost looks like two different stores, like one is called Bohemiac and this is called Boutique and so he's not sure if there is some way visually to connect them. Mrs. Ciorciari thinks that is a good idea.

Mr. Tobin states we can pursue this now and come to some decision on it. He notices the applicants are thinking about the suggestions. You are allowed to put up a temporary sign. If you would like to do that, just do it. Our building department will just make sure it is attached securely. Mr. Keller states there is an application for a temporary sign and asked our attorney, John Bennett if there would be a second fee if they come back for a permanent sign. Mr. Bennett states the applicants can ask for a waiver on the permanent sign since they paid for the temporary sign. Mrs. Ciorciari asked, when you say temporary sign.. Mr. Keller said like a banner that you would see.. Mr. Krulik stated like a vinyl banner.. Mr. Tobin stated equivalent to like a grand opening but with your name. As long as it's going to be safe as our building department will judge however you mount it. Mr. Ciorciari asked about restrictions on material. Mr. Tobin stated there are lots of materials that you could use. The question really is more safety of its mounting. Mr. Keller states it has to hold up to the weather. When the applicants have an idea of the material they wish to use, consult the building department. Mrs. Ciorciari stated as long as they can put up something. They have been open for a while with no sign. Mr. Tobin urged the applicants to come back to the next meeting for a permanent sign.

22-08 – Caitlyn Shea appeared before the board with revised ideas to install a new yard sign and a sign to cover Northport Public Library. Ms. Shea states they currently do have a yard sign that is very similar out there right now but it is very faded. This sign will be a little bit larger and will be facing the road this time because that has been a major issue. The other sign requested is on their building. It will cover the sign stating Northport Public Library 1914, which had been previously covered with a sign that said Northport Historical Society, but years ago it was rotting and had to be removed. They would like to cover it again as people have been coming into the building thinking it is a Library. It happens maybe twice a week. The sign proposed is very basic, similar to the door color. Mr. Krulik asked if all three blues would be the same. Ms. Shea stated yes.

Mr. Krulik confirmed with Ms. Shea the lawn sign is 24 inches high, not including the posts. Mr. Keller states he is ok with the revised submission. Mr. Tobin asked Ms. Shea if she is asking the Board to approve both signs. Yes, Ms. Shea expressed. Mr. Tobin asked what method will be

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used for mounting the sign. Mr. Horn, who was in the audience, stated there are four mounting holes already there and the post is going to use the exact same holes. Mr. Keller asked if the current library sign is recessed. Mr. Horn stated it is inset. Mr. Keller wants to know if the thickness of the material just kind of fits within the brick. Mr. Horn expressed it will go over that area, the mounting holes are above the outside of that brick area. Mr. Keller said so it is not inserted, it is over? Mr. Horn said he could not damage that. Mr. Herkovic asked if the original sign stays in place? Mr. Horn says it stays there; it is embedded in the wall. He believes the sign is 30 inches tall by 36 inches wide as would be the replacement. Mr. Tobin stated it is basically the size of the previous sign that was up there for many years. Mr. Tobin asked if there were any other comments from the Board.

The Following resolution was offered by: Steve Keller

And Seconded by: Richard Krulik

The motion was approved by a vote of: 4 – 0

No abstentions

The Applicant's application is granted with the following conditions:

The lawn sign to be oriented parallel to the street. The placement of the lawn sign to conform to the distance to street sidewalk requirements of the code. The blue of each sign to be the same color as the front door. The wall sign will be mounted in the holes that the previous wall sign was mounted in, in a non-destructive manor.

22-27 - Carl Horn appeared before the board on behalf of the applicant Lilium who has applied to the Board to install a new sign on the building to be the same size as the sign next to it. Mr. Horn stated they are matching the same thing as the Serhant sign; the size is the same, lining it up with the windows, the same level as the adjacent sign but they would like to go with Navy Blue, a carved sign and two different golds, Inca Gold will be the border and the Real Gold will be the lettering. Mr. Tobin asked if the floral was pink. Mr. Horn stated it is a lighter pink. Mr. Keller stated the height and width is the same as.. Mr. Horn stated, yes, the only difference is they went round instead of cornered.

The Following resolution was offered by: Paul Herkovic

And Seconded by: Steve Keller

The motion was approved by a vote of: 4 – 0

No abstentions

The Applicant's application is granted with the following conditions:

To install a new sign on (the rear building at 155 Main St. to be the same size as the sign next to it) and a new sign at, as submitted, on the West side of the front building of 155 Main St.

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22-28 - Carl Horn appeared before the board with the applicant Lauren Engel to change the awning to a new business logo with new fabric; keeping the current framing at the building located at 105 Main St. Mr. Keller asked if the proposed awning is the same as the adjacent one. Mr. Horn stated he will remove the skin and use the exact same frame, so nothing will change proportionately that's there. So the frame will remain the same, the skin will be different. Mr. Krulik stated it looks good to him and then there is a sign on the side of the building. Mr. Horn stated the bank originally had a sign there so the sign adds more visibility. Mr. Keller asked about the gooseneck fixture in the photo. Mr. Krulik suggested to bring the whole branding consistently with the gooseneck light so it is not just some off the beaten path color, you know, maybe paint it. Mr. Tobin stated the owner of the building would need to give his permission to paint the gooseneck light and then the Board can approve it.

The Following resolution was offered by: Steve Keller

And Seconded by: Richard Krulik

The motion was approved by a vote of: 4 – 0

No abstentions

The Applicant's application is granted with the following conditions:

The wall mounted, goose neck light on the East side of the building may be painted the same color as the canvas of the sign upon written consent by the owner.

22-24 – Mr. Ventouras appeared before the board to discuss 174 Bayview Avenue. He supplied a letter that was submitted to the building department which contained photos of the damage that was found in the house and conditions of the wood. Mr. Ventouras stated we knew that the sliding door was off kilt because.. Mr. Tobin expressed we are not dealing with the doors yet. Right now, on the second-floor removal of the wall. Mr. Ventouras said they discovered a lot of damage and they had to address it. Mr. Tobin asked if he was working with the Building Department on that? Mr. Ventouras stated yes, to remove the stop work order and how to proceed from this point forward. Mr. Tobin stated we are not here to assess whether the damage was significant enough to warrant all of this; that is for the building department to decide. Mr. Tobin stated he does not believe that the removal of the garage doors was part of avoiding a dangerous condition that seemed to present itself on the second floor, right? Mr. Ventouras stated they had to remove them to do the repair and one thing led to another. The more they removed, the more they found. Mr. Tobin states let's start with the two of the larger, we have three large items. The first is the garage doors on A3. So, the set of doors on the left, which is the north, are swinging doors and you plan to replace the swinging doors? Mr. Ventouras stated, yes, it is one sliding door. Mr. Tobin stated a pocket door, a barn door. That, because of work you are reconstructing on the inside, can no longer function as a sliding or barn door, pocket door. So, the question is keeping that and adjusting it so that it is usable but not as a pocket door, so what you have here is to cut the door down the middle and then

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would, it appears having hinges so that you have a second set of doors that open out. Mr. Ventouras stated yes, he thinks that is the easiest mechanically for them to build. Mr. Tobin stated that makes sense and the doors were talked about extensively, maintaining garage doors and their details as they are, are very important. It goes to the historical aspects of this house.

The second item on the first living floor is the porch, which is currently closed with several windows across. Mr. Krulik stated 9 windows. Mr. Tobin stated the four columns making three divisions and there are three windows in each one. And as we discussed last time, you want to remove the windows in between the columns? Mr. Ventouras stated yes and have an open porch. Mr. Tobin stated so you retained the wall that is there below the windows? Mr. Ventouras stated yes, and it was discussed we leave a gap. Mr. Tobin stated, which is now gone. Mr. Ventouras stated yeah. Mr. Keller expressed one of his concerns is there is a lot of notes to match existing, but the architect didn't provide any of the existing details that we asked him to so we have a detail that we can point to. Mr. Ventouras said, "Let's say the siding by the vent, for example?" Mr. Keller stated yes, I'm talking about all the trim details, the water table details, the items that we looked at when we were all together in the field. Even the gable and shingles which are right now so beautiful.. It looks like they are coming off and replaced with Hardie Plank shingles and Hardie Plank does not make those shingles. Mr. Ventouras stated no, the idea was to get regular siding, eight inches tall and just hand cap every piece. So, we have the specs of like the distances, he can make copies and send them to the board. Mr. Keller stated and the same would be with the transition trim boards and all of that? Mr. Ventouras stated yes.

Mr. Tobin stated we are not going to be able to give you final approval tonight. My suggestion will be that we have the architect come back with a set of plans that spec out all those little details. We would need to have and review the plans before we can approve this. A lot of materials have been taken off. Mr. Tobin stated you are talking about replacing a lot of material that is still there but replacing it with more durable material; which is fine but we need to have the specs so that we know it's reproduced correctly. Since the things we are talking about are historically very important to the building. Mr. Keller states just a set of details to explain instead of just a blank note Hardie Plank shingles to match existing, documentation that says that, you know, this is four inches, seven inches; this is the trim that is going on, this is how we're going to replicate what we're taking off because once it's gone it's hard to ascertain what was originally there. Mr. Ventouras expressed yeah, just another month. Five weeks before school is open, so I need to be in. Would pictures be enough? Mr. Keller stated when you come back, if you want to provide a booklet with those pictures as reference. Mr. Tobin stated but it is not enough just to have pictures. We have to have the dimensions. So, we have a proposal for the open porch with four columns and the columns we talked about are basically going to be the same as they are now. How do people feel about the porch? Mr. Herkovic thinks it's much better. Mr. Krulik says it's nice.

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Mr. Tobin states Mr. Christiansen is going to have to draw up plans you know, for the building. So, he needs to spec these things out, have the building department certify it, and however quickly your architect can do it and our building department can certify, then you can go. Mr. Ventouras thinks he needs to go through another board before they can file. It is his understanding he has to go through this Board then to the Zoning Board. Mr. Keller stated he can do them parallel. Mr. Tobin stated if the Zoning Board doesn't give the relief, then anything we've granted is null. Mr. Tobin states so we can approve these and you take it to the Zoning board, you may have to come back. We give you conditional approval, it would be the same thing. You would not necessarily have to come back at our next meeting if the Zoning Board granted everything you're asking for. Because what we're going to be approving, I think answers everything they're going to be concerned about, which is you're infringing on the setbacks that are required. So yeah, you have to go to the Zoning Board. It may or may not affect our approvals ultimately but I think we can conditionally approve things for you that you can take and, you know, however the Zoning Board feels about our approvals and what we think is good. Mr. Keller asked how do we parse this out, Henry, so that we can move things forward. Mr. Herkovic asked is there a document he can take to the Zoning Board and say they have conditionally accepted his proposal? Mr. Bennett stated he can take the conditional approval to the building department. When you present it to the building department, they look at it and determine, for instance, you need a lot area relief or setback relief or something like that, then they are going to give you a letter of denial, which is going to send you to the Zoning Board.

Mr. Tobin stated the way the code reads is when an applicant has to go to more than one board, the plans are to be submitted simultaneously to all the boards so that the boards can communicate to each other their concerns when the Zoning Board makes its decision and our decision doesn't stick until the Zoning Board makes its decision. The best this Board can do is give conditional approval. Mr. Bennett stated that would at least get your process moving. Because you are going to need to get through that step before you can even start building if you need relief. And then maybe you can get the process started so that your architect can get back in touch with us, fill in the blanks on some of the sizes so that your conditional approval can then go to full approval, and if you do not need ZBA relief, you're that much further down the road. Mr. Tobin stated maybe something like approval of the application as submitted conditioned upon verification by the Village Building Department, that specification that the architect will submit are equal to the existing conditions. Mr. Bennett stated if you have the conditional from us and you can speak to Mr. Christiansen and you have all this other stuff on your phone, he may be able to put a whole package together that will then speed the process up. Mr. Tobin stated and, you know, one or two or three of us will work informally with the building department so that they understand and move. We are not looking to hold you up. I think what you are proposing is very nice, and it will be a good addition to the street and will maintain and reinforce what this building has to offer to the street and to our history, so it is

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great. So, I mean, if it's decided that he doesn't need to go to the Zoning Board. I'd like him to be able to actually start construction. If he can do that before dealing with some of the superficial details of the specs, right? Mr. Bennett stated he should be able to get started because there may be some foundation work he can do or general construction work, putting up siding or sheathing or whatever before you get the final details.

Mr. Ventouras asked if he would be able to change windows if he got them? Mr. Tobin asked if he was talking about framing out the windows? Mr. Ventouras stated no, replacing where it says replacing existing. Mr. Tobin asked, the exact size that they are? Mr. Ventouras said yes, yes. Mr. Tobin stated, so you are not changing the opening? Mr. Ventouras stated no, they are using the same openings. Mr. Tobin stated, fine. Mr. Bennett stated to Mr. Tobin, you can consider a resolution for conditional approval on the plans as submitted thus far coupled with the testimony offered tonight contingent on final approval upon submission by the architect of any of the specs or drawings on any of the detail issues of the plans, and I think that at least gives him enough to get started. Mr. Tobin stated so you do not have to come back to another meeting as long as the board feels comfortable delegating that decision to the building department and to one or two of us.

Mr. Bennett stated I think the board can consider the adoption of a conditional approval based upon the various drawings submitted tonight. Mr. Tobin stated A-0 through A-4; these are the plans that were received July 20th, 2022. This file is a resubmission, File No. 22-24 and, of course this is for 174 Bayview Avenue. Mr. Bennett stated the board can consider that resolution on a conditional approval basis subject to the applicant's architect submitting final detail drawings or plans concerning dimensional issues, but other than that, the basic overall structure as presented in these drawings is acceptable to the board. Mr. Tobin stated and upon certification that the specs do match, will match the existing conditions, final approval is granted.

Mr. Keller stated he will make a motion to accept the conditional approval as aforementioned by our legal counsel. Mr. Krulik seconds this motion. The motion passes 4-0. No abstentions.

20-25 - George Suddell appeared before the Board with his client, Kevin Cox, regarding 241 Woodbine Avenue. Mr. Tobin stated, first, you know that we hired a consultant? Mr. Suddell stated, correct. Mr. Tobin stated there are a number of concerns. First, it is an important house, and it is in an important location, the entrance to the Village. Just like the view of the harbor and the view of the other houses, it sets the tone and the understanding of the Village as you get into Main Street and the parks and everything else. But, unfortunately, what you've been doing with the renovations is not what's been approved, and what's not been done is, as Ms. Apmann pointed out, vital to the identification of the house and its style, Queen Anne style. So the question is what do we do from here? Ms. Apmann's report clearly pointed out which

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features were important, all right? We want this done. We want it done properly, but we're not looking to be punitive. We don't want to give you extra expense that isn't necessary or take extra time. The primary consideration, is making sure this building is true to its style, and that is restoring what was lost and fixing the discrepancy. So what I'm going to be proposing, in consultation with Mr. Bennett earlier, is that this board direct you to come back to us with spec'd out details, ok? And I suspect this will mean that Mr. Suddell will need to do an as-build of what's there now, and then use that to then spec out the items that we need to have restored. Mr. Suddell stated he understands going through with such finite documentation. He will get the details spec'd out, following the plan that was approved in hopes they can get to a point where it gets lifted so they can start doing the work again. Mr. Keller stated even the approved plans have morphed during the construction, so they do not represent what is the house today. That is what Henry was saying, getting those new windows and sizes on an existing condition is going to be, you know, sort of the first step. Mr. Tobin brought up a point that the roof has changed, the eaves are lower, right? They're extended another foot or so lower than they were. Mr. Suddell said he went to some of the neighboring houses like across the street and the plank house just to measure their corner boards so I can reference back to something.

Mr. Tobin states they cannot proceed responsibly beyond the material that they've worked up. Mr. Suddell needs to come back with specs as best as he can and estimate them as a most appropriate for what's there right now. Mr. Cox stated you'd like an as built of what's existing and then proposed, something that's proposed as well? Mr. Keller stated the as-built is because what was on the drawings that were originally submitted and approved have changed.

Resolution to Require Plans that Contain Detailed Specifications for the Architectural Correction of the Renovation of 241 Woodbine Avenue, Application No. 20-25.

WHEREAS: An application to renovate 241 Woodbine Avenue, that is/was a Queen Anne style house prior to the current renovation was submitted on 10/5/20 for review by the Board of Architectural and Historic Review and was assigned the file No. 20-25, and

WHEREAS: A set of plans that maintained the identifying stylistic features of a Queen Anne house, dated 9/3/20 and a set of revised plans dated 10/8/20 were submitted for review and were approved the Board, as submitted, at its 12/2/20 meeting; and

WHEREAS: During renovation it was discovered that there were numerous discrepancies to the approved plans, both decoratively and structurally, and Board Chair Henry Tobin then compiled a report identifying many of these discrepancies; and

WHEREAS: This report was delivered to the other Board members and staff on July 16, 2021, and staff then delivered it to the applicant; and. WHEREAS: The applicant was called to several subsequent

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meetings of the Board where the Board made clear that the discrepancies need to be corrected; and
WHEREAS: The applicant was told to plans that would bring the renovation into conformance; and

WHEREAS: Thorough plans were not delivered; and

WHEREAS: The Board voted on June 30, 2022 to hire Sara Bean Apmann Consulting, Inc. to consult on the restoration of stylistic details, and

WHEREAS: The cost of this consultation is to be paid for by the applicant in accordance with the Village code: Chapter 147 - Fees, Section 4 - Retention of outside consultants and independent studies; in-house expenses, paragraph B: "As a condition of processing any matter over which the Board of Trustees, the Planning Board, the Zoning Board of Appeals, and the Board of Architecture and Historic Review have jurisdiction and pursuant only to an implementing resolution adopted by the Board of Trustees from time to time setting forth the extent to which applicants are obligated to pay the specified fees, the applicant to each such board shall be required to pay for the costs of such independent studies and/or outside consultants as may be reasonably related to the matter under review;" and

WHEREAS: Basic to the question of correcting the renovation was the identification of which are most important to recreate, i.e.: those that are most relevant to restoring the Queen Anne style, and

WHEREAS: The consultant's report, "Architectural Assessment of 241 Woodbine Avenue," dated July 29, 2022, is a critical source for determining which discrepancies are most important to correct; its opinions and findings are herein represented by the following extracts:

1. Page 5.

"The styles that proliferated during the Victorian Era included Second Empire, Stick Style, Queen Anne, Single Style, Richardsonian Romanesque and Folk Victorian. These styles relied on Medieval and Classical precedents. Common among them were asymmetrical facade, steeply pitched roofs and multi-textured and/or multicolored walls and there were frequent overlaps in elements of these styles." The style [Queen Anne] is characterized generally by irregular roof shapes usually with a dominant front facing gable, patterned shingles and other ornament at the exterior walls to avoid a smooth-wall appearance, and an asymmetrical facade typically with a porch."

2. Pages 5 & 6.

"ARCHITECTURE OF 241 WOODBINE AVENUE "A strong feature of the original design is seen in the variety of wall textures including octagonal wood shingles at the roof gables, rectangular shingles at the second floor and wooden clapboard at the first story. The wall plane was further broken up with the use of horizontal band boards between these different exterior wall treatments and the shingles at the second story are flared at the bottom of that level. The windows and door had simple surrounds, typical of the Queen Anne style, and many of the windows had multi-paned upper sashes and single pane lowers further lending to the texture of the exterior. A special circular window was located at the top of the gable at the front (east) elevation. Turned posts and decorative spindle work (also typical of the Queen Anne style) were located at the front porch. There appear to have

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been some alterations between the photo taken in 1978 and the photos of the house prior to construction including the trim board at the gable end on the front elevation and the window at the second story on that gable end. However, these changes are minor, and the house retains its style. The analysis of the shingle courses and circular window in the front gable (photograph provided by the Northport Board of Architectural and Historic Review) further stresses the adherence to the original design."

3. Page 8.

"The approved elevations seen in Figures 8 and 9 also maintain the house in its original Queen Anne style." The report mentions some of the details that were maintained in the approved plan, among which are: Circular windows at the apexes of the gable ends; Replacement windows typical within the style; Fish scale shingles at the attic story; Rectangle shingles at the second story that flare at the base of that story.

FURTHER:

4. Page 9.

"As renovated, there have been changes that deviate significantly from the original Queen Anne style. The first is the variation in exterior wall treatment has been all but eliminated. As stated above, such variation is one of the hallmarks of the style. The house is now clad in rectangular shingles throughout the exterior. The color is varied only on the north elevation at the apex of the gable end from white seen on the rest of the exterior. The horizontal banding between the floors has been eliminated furthering the unvaried exterior. Finally, the flare of the rectangular shingles at the bottom of the second floor has been eliminated and instead has been replicated at the bottom of the first floor. This is an unusual placement for such a design motif and has not been seen in the consultant's experience with other Queen Anne Houses."

5. Page 10.

"...there is no evidence that any board and batten detailing or any detailing other than the fish scale/octagonal shingles (and the now-missing circular window), were present, nor is there any evidence that the verge boards flared at their ends." "...crown molding has been added to the tops of the window surrounds whereas the original surrounds were plain."

6. Page 11.

"SUMMARY

The renovation of 241 Woodbine Avenue appears to retain much of the original home's massing and form. However, the change in the exterior walls, gables and detailing no longer make the house identifiable as a Queen Anne house;" and

WHEREAS: Additional critical sources include the 1978 Building-Structure Inventory Form #657, the discrepancies report compiled by the Board Chair various other photographs and written material that that Village of Northport and other local entities have on hand; and

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WHEREAS: Responsible and efficient determination of the dimensions and placements of the corrections cannot be made without as-built plans of the current state of the renovation; plans that have not been provided to the Village; and

WHEREAS: It is in both the applicant's interest and the Village's interest to proceed as quickly, responsibly, and efficiently as possible,

NOW THEREFORE, BE IT RESOLVED THAT: The Board shall provide the applicant with a list of the items for which specifications are required for the architectural correction of the renovation, making reference to the consultant's report, the 1978 Building-Structure Inventory Form #657, the discrepancies report compiled by the Board Chair, any other photographs and written material that the Village of Northport has on hand, and the sets of plans submitted by the applicant. Additional items may be suggested by the applicant, and

BE IT FURTHER RESOLVED THAT: This Board requires the applicant to present revised plans with detailed specifications of the items for the architectural correction of the renovation, and

BE IT FURTHER RESOLVED THAT: The Board shall provide the applicant with any material it has that could help in determining specifications and drafting the plans.

Mr. Keller made a motion to adopt the resolution as put forward in the four pages submitted to the board this evening dated August 3rd, 2022. Mr. Krulik seconded. The resolution passed by a 4-0 vote. No abstentions.

Mr. Keller made the motion to adjourn the meeting. The meeting was adjourned at 9:54 pm.

Respectfully submitted,

Skye Odegaard
Board Secretary